

Temple

Description

Temples do not need to be complex. In third world countries, a splint of bamboo pointed at both ends, is pushed into the selvages under tension so that it bows upwards slightly, and is moved forwards every inch or so.

Peter Collingwood, Weave Tech, December, 2001.

Sara von Treskow first saw a temple, similar to the one described here, at the Museums Weberei in Meldorf, Dithmarschen, Germany. The weavers used seashells and other weights, attached to a cord and hooked to the edges of their cloth. They were weaving wool fabric for suiting which was quite heavy, but the temples were all that was needed to keep draw-in to a minimum

Using the same principles, Sara created a temple substituting paperclips for the hooks and metal washers for the weights. Sara shared this process with WeaveTech in

2001. You can now see Sara's versions at:

www.woolgatherers.com/id105.htm

After discovering that paperclips were not suited to the finer cloth I was weaving, and after more WT e-mail discussions, it was suggested that alligator clips (package of 6 for \$3) would work. (I do not recall who suggested it, sorry!). My first concoction, from 2002, is pictured below and are still in use!

If you do not have side bars on your loom, stretch a cord on each side from the front to the back of the loom. Suspend the weights over the cords.

An alternative solution developed by Sandra Rude, is to use strategically placed eye hooks. Sandra had a photograph at her site:

www.3springshandworks.com/



Temple with washers for weights and alligator (croc) clip to attach to the cloth



Temple in use on left side of loom. The weight is suspended over the side bar.

